

Hello from Beverly Golembeski and Florence McLaughlin,

We're forwarding this publicity to 'everyone' in addition to sending postcards. Please feel free to do so too. A publicity vehicle is included.

Beverly of Seaside Park is an established watercolorist; [www.watercolorsbybeverly.com](http://www.watercolorsbybeverly.com)  
Florence is a potter and specialize in fish sculpture; [www.sirblah.com/fishbyflorence](http://www.sirblah.com/fishbyflorence)

We are active members of the Ocean County Artists' Guild in Island Heights and are looking forward to our forthcoming exhibit which will be our fifth together in the last twenty years. Our shows are very well received due to the novelty as much as perfection of our crafts. We plan and consolidate our work whereby I often sculpt fish Beverly has painted or we create a situation to include both our works. Those observing our work walk around with smiles of their face, I assure you.

I include small examples of our work.

Here is an explanation of the paintings & ceramic combination pieces pictured here.

We spent many months discussing and planning our joint designs.



The first piece is various 'puffers'. We had a blast deciding which ones to include in our blended presentation. I painted this painting and Florence then made the clay sculptures...not an easy task, but she is the best. It is entitled "When Will I Be Able to Shave?"

Beverly's watercolor painting has not been framed yet.

The Moray Eel is nestled comfortably in a brilliant coral bed.

The canvas is backed with wire mesh where the hooks embedded in the clay eel are wired securely .

The implied coral is paper mache', dried, and painted after the canvas was painted black and Dk green, the coral various shades of oranges. This all was sprayed with a lacquer and then some glitter here and there.



The framed background in this and the one below are of paper mache'



Blenny's love to hide in all sorts of rock and debris. The same procedure was applied to this piece. The paper mache' application was designed to create their type of habitat in addition to some string and broken sticks. This was painted very dark with bright emphasis of color popping out here and there. Florence's ceramic Blenny was then embedded in to its hiding spot.

Florence's fish are clay sculptures that are hi-fire glaze as she would functional stoneware.



An interesting addition to this exhibit is that the New Jersey State Watercolor Society is honoring the Ocean County Artists' Guild by having their Annual New Jersey Exhibit at the Guild at the Guild home also.

We are two hardworking women involved in GETTING AHEAD by employing our artistic gifts.

In hopes that you will consider our story for your publication-----

Most sincerely,  
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Beverly Golembeski's painting "Chanel Marker"



## ***FEATHERS and FINS***

Please Join Us!

**Soar** with Sea Gulls among the clouds in the sky and witness their daily escapades along our Jersey Shore through the watercolors of Beverly Golembeski.

**Enter** the mysteries of the sea as it unfolds through the dynamic ceramic fish and sea life sculptures created by Florence McLaughlin.

**Enjoy** both worlds as you are presented with a series of diverse combinations of these two mediums in Beverly and Florence's unique and exciting exhibit.

**FEATHERS AND FINS**  
**May 1st through May 31st**  
**Reception May 1st, 1-4PM**

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